

MUSC 1303 Music Appreciation
Spring 2020
Education Building Room 117
Dr. Jim Taylor
Office Location: Spiritual Life Office in the Classroom Hallway, Belcher Center
Email: jimtaylor@letu.edu **Phone: (903) 233-3379**

Course Description

An introduction to music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. Class 3.

Course Student Learning Outcomes

- 1) Students will broaden their experience of music through exposure to and study of different genres of Western music.
- 2) Students will strengthen their knowledge of the historical periods of Western culture and observe how music interacted with other concurrent events and movements.
- 3) Students will learn basic music terminology, musical forms, major composers, major compositions, and stylistic features of each period.
- 4) Students will relate what they hear and observe in concert experiences to what they have learned in readings and classroom experiences and will reflect upon their own evaluation of the concert experiences.
- 5) Students will broaden their understanding of a major composer through the preparation of a composer report.

The university's mission statement reads, "LeTourneau University is a comprehensive institution of Christian higher education where educators engage learners to nurture Christian virtue, to develop competency and ingenuity in their professional fields, to integrate faith and work, and to serve the local and global community." This course shares in that mission in the following ways:

- By being steeped in a humanities course such as this one, students broaden their perspective of what it means to be human. To grow in one's appreciation for aesthetics is to grow in the perception of an important aspect of God's nature, and to glorify him for the beauty he has put in the world. LeTourneau students who are gifted in technical areas will richly benefit from exposure to this other more subjective and non-measurable side of creation. Aristotle felt that a full-orbed education involves Academics, Arts, and Athletics, a viewpoint that set the course of liberal arts education in Western Civilization.
- As most of this Music Appreciation course is a march through the history of Western music, students will observe the impact the Church has had upon music and will see how different decisions were impacted by the faith of the principals at the time. The Daily Offices of a Medieval monastery, the components of the Mass, the issues surrounding Protestant Reformation, Catholic Counter-Reformation, and the Council of Trent – these and many other elements of music move one to reflect on faith and its relationship to art.

Description of Required Assignments

Course assignments will include readings from the textbook and engaging with its online resources, outside listening, attendance at two concerts of a classical nature, preparation of a composer report, and taking quizzes and exams. Students are to maintain a notebook containing the notes taken from each day's lecture. At the end of the semester the notebooks will be turned in for grading. Consistent, reasonably good notes will receive an A. Gaps and very sparse notes will receive lower grades accordingly.

Grading Scale

The student's final grade will be determined as follows:

12 quizzes/activities/projects @ 25 points each	300 points
4 examinations @ 100 points each	400 points
Class notes	100 points
1 three-page composer biographical report @ 100 points	100 points
2 concert reports @ 50 points each	100 points
Total points possible: 1000 points	

A = 900-1000 points

B = 800-899 points

C = 700-799 points

D = 600-699 points

F = under 600 points

Course Resources

LETU e-mail

Your LeTourneau University email account is an official avenue for communication. You should check your email daily for course updates and other helpful information. The professor will also text students as necessary.

Online/Canvas

This course has a supplementary page at <http://courses.letu.edu>. The site contains supplemental files as well as the syllabus. The course gradebook is also posted and updated periodically. If you do not know your password to access Canvas, contact CDT@letu.edu.

Achievement Center Services

The Achievement Center exists to promote student success by providing supportive resources for students at no additional cost. The center offers a number of services for all undergraduate students who would like to improve their learning skills and academic success at LETU. Services include Supplemental Instruction (SI), Writing Center, Tutoring, Math Lab, Study Skills Coaches, Peer Advisors (PA), and the AIM (Academic Intervention and Mentoring) Program. For more information, visit the Achievement Center at www.letu.edu/AchievementCenter or contact the Director of Student Achievement, at AchievementCenter@letu.edu, (903) 233-4470. The Achievement Center is located on the 2nd floor of the Allen Family Student Center.

Students with Disabilities

Students enrolled in an institution of higher education are required to self-identify if they would like to request academic support services on the basis of a disability. LeTourneau University encourages a student with a disability to self-identify after admission and to provide required documentation to the Director of Student Achievement who is located in the Achievement Center on the 2nd floor of the Allen Family Student Center. The contact number is (903) 233-471. Students needing facility adjustments must also contact the Director of Student Achievement at (903) 233-4471.

Classroom Policies

Electronic devices

Cell phones are to be put away during class, and unavailable for texting or vibrating. Students who violate this policy will be counted absent for that day. Should you be expecting an emergency phone call, let the Instructor know before class. Have your phone on vibrate and when the call comes, go out in the hall to receive it.

Promptness, leaving class

Class starts on time. Two tardies equal an absence. Leaving a class early or temporarily (to go to the restroom or any other reason) is considered disrespectful to the instructor and to fellow students and will result in a tardy for that class. If there is a chronic medical condition that necessitates leaving class, let the instructor know at the beginning of the semester.

Absences

Always contact the instructor by text or email if you know you will miss an upcoming class in order to know what you are missing and to get the assignment for the following class. Students are responsible for all work assigned regardless of their presence or absence. If a student is absent for a quiz, project, activity, or exam, he/she can get full credit for it if it is completed by the end of the next class day. After that time no credit will be given. If a student does not attend class on the day of an exam without prior notification, and without a significant reason for being absent, the student will receive a zero for that test. If a student accumulates more than six (6) unexcused absences he/she will be dropped from the course.

Excused absences

Excused absences include: 1) those that involve activities in which you represent the institution, or field trips for other classes, and must be accompanied by a letter from the faculty supervisor of the official school event; 2) illness or accident as attested by word of the student in good faith and by notifying the professor on the day of the illness or accident; and 3) funerals accompanied with a funeral program.

Academic Honesty

A foundation of mutual trust is essential to the learning community. That trust is broken when the standards of right and wrong that all students and faculty are expected to uphold are violated. Academic dishonesty is a serious breach of trust within the LeTourneau University community because it violates the regard for truth essential to genuine learning and Christian consistency. From a broader perspective, it hurts all students and their peers who try to do their work with integrity and therefore should not be tolerated among peers. Given the serious nature of academic dishonesty, a student experiencing particular difficulties in a course is encouraged to discuss the problem with the instructor rather than succumb to the pressure to commit academic dishonesty.

Academic dishonesty is not qualitatively different from other types of dishonesty. It consists of misrepresentation in an attempt to deceive. In an academic setting, this may take any number of forms such as: Copying or using unauthorized aids in tests, examinations or laboratory reports; plagiarism, the submission of work created by someone else as if it were one's own; the use of files, tests, problems, or lab reports from previous classes other than allowed by the faculty member; looking at an examination paper or answer sheet of another student; obtaining, before or during the administration of a test, unauthorized information regarding the test; possessing or distributing a test or other assignment material before or during its administration; and cooperating or aiding in any of the above.

Plagiarizing or cheating on an assignment or test will result in a 0 for that assignment. Additional cheating could result in a failure of the course. In the event of plagiarism or cheating your advisor and the VP of Student Affairs will be notified in writing. See the *Student Handbook* for the complete LeTourneau University policy on Academic Honesty.

Grievance Policy

If you feel that you have been treated unfairly or if you have any questions or concerns, please talk to your professor first, and he will do everything in his power to resolve any disagreements or misunderstandings. If you still feel that your rights as a student have been violated, you can take your grievance to the Dean of Education, Arts, and Sciences, Dr. Larry Frazier. The *LeTourneau University Student Handbook* contains instructions for Academic Appeals and also for general Student Complaints.

Textbooks and Other Resources

Forney, Kristine, Andrew Dell'Antonio and Joseph Machlis. *The Enjoyment of Music, 12th Edition Shorter*. New York, London: W.W. Norton & Company, 2015.

This book is no longer in print, which has advantages and disadvantages. As opposed to the latest edition, this one can be obtained inexpensively. However, it no longer has access to the online resources that originally came with the edition. These resources are not necessary and will not be missed. It is recommended that the book be purchased through amazon.com from the many used copies available, unless a student prefers to pay more for a new book, which is available there also.

Detailed Day by Day Course Schedule (subject to some change as we proceed)

1/13	Introduction, Chapter 1: Melody
1/15	Chapters 2 & 3: Rhythm & Meter, Harmony Syllabus
1/17	Chapters 4, 5: Organization of Musical Sounds, Musical Texture
1/20	MLK Day, no class
1/22	Chapters 6, 7 & 8: Musical Form & Expression, Music & Words
1/24	No class but study for quiz
1/27	Chapters 9 & 10: Voices & Instrument Families, Western Musical Instruments
1/29	Chapter 11: Musical Ensembles
1/31	Chapter 12: Style & Function of Music in Society
2/3	Prelude 2: Introduction to the Medieval & Renaissance Periods
2/5	Chapter 13: Medieval Chant
2/7	Chapters 14 & 15: Notre Dame Polyphony, Machaut & Late Medieval Music
2/10	Chapter 16: Madrigal & Chanson
2/12	Chapters 17 & 18: Motet and Mass in the Renaissance
2/14	Review for Unit I exam
2/17	Presidents Day, no class
2/19	Unit I exam
2/21	Prelude 3: Introduction to the Baroque
2/23	Chapter 10 from <i>Music Listening Today</i> : Components of opera, oratorio, cantata
2/26	Chapter 22: Bach & the Lutheran Cantata
2/29	Chapters 25, 26, 27: Baroque Dance Suite, Concerto & Fugue
3/2	Prelude 4: Introduction to the Classical Era
3/4	Chapter 28: Haydn & the Multi-Movement Classical Cycle
3/6	Chapter 30: Mozart, Sonata-Allegro form
3/9-15	Spring Break, no classes
3/16	Chapter 31 & 32: The Classical Concerto and Sonata
3/18	Chapters 33: Beethoven and the Classical Symphony
3/20	Chapters 34: Classical Opera
3/23	Review for Unit II exam

3/25	Unit II exam
3/27	Prelude 4: Introduction to the Romantic Era
3/30	Chapter 36: Schubert and Lieder
4/1	Chapters 38 & 41: Chopin & Romantic piano music, Berlioz & the Program Symphony
4/3	Chapter 42: Nationalism and Romantic Program Music
4/6	Chapters 43 & 46: Brahms & the 19 th Century Symphony
4/8	Chapters 44 & 45: Verdi & Romantic Opera, Ballet
4/10	Good Friday, no class
4/13	Chapters 47 & 49: Wagner, Post-Romanticism & Impressionism
4/15	Review for Unit III exam
4/17	Unit III exam
4/20	Introduction to the Modern Era
4/22	Chapters 52, 53, 55: Schoenberg & Atonality, Stravinsky, Twelve-tone Composition
4/24	Chapter 56: History of Blues, Jazz
4/27	Chapter 63: American Musical Theater
4/29	Handout: History of Rock 'n' Roll
5/1	Review for final exam
5/6 12:45 PM	Final Exam

This syllabus may be updated, upgraded or amended at any time to better suit the needs of the class.